



Greg Bartlett – Background & Layout Artist

website: www.backgroundart.net

email: greg@backgroundart.net

Personal Summary:

I have 9 years professional experience painting environments for animation, video games and board games. I'm experienced working both on in house productions in a background and layout artist role and remotely for a large variety of clients. I'm passionate about the specific area of backgrounds for animated cartoons and working with the unique challenges and constraints involved in creating background art for 2D animation.

Skills:

- Background paint
- Layout
- BG process development
- Key background design
- BG/Layout team leadership
- Photoshop
- Animate (Flash)
- Clip Studio

Experience:

Listed below is my major studio and freelance production experience. Besides the projects below I've also worked on numerous one off jobs through my online freelancing business since 2011.

Studio Yotta



- **Animaniacs (2020)**
Created all the layouts and backgrounds for the anime sequence in episode 4
 - **Rick and Morty Season 4 Premiere (2019)**
Background Artist on the ferrofluid sequence.
 - **Smiling Friends Adult Swim Pilot (2019)**
Background Artist
-



Studio Showoff

- **HBO Backstories: Watchmen (2019)**
Lead Background & Layout Artist

Duties: Developed background & layout process documents, managed the background team, including training, assigning and reviewing layouts and backgrounds, reported on progress to the directors and producer and created layouts and backgrounds.

- **Surfaces x Elton John 'Learn to Fly (2020)**
 - **Gavin James 'Boxes' (2020)**
 - **Surfaces 'Bloom' Music Video (2019)**
 - **Life After Death Pilot (2019)**
Background Artist
 - **Sagun 'I Miss the Old You' (2019)**
Layout Artist
-



Mighty Nice

- **Unreleased Pilot** (2020)
Background Artist



Mystery Skulls Animated: The Future (2020)

Lead Background Artist

Duties: Assigned and reviewed backgrounds to the background team, managed the allocation of the background budget to complete the backgrounds within the budget and schedule, identified reuse, instructed the team on style and technical specifications and created layouts and backgrounds.



Studio Moshi

- **Monster Beach TV Series** (2019)
Layout Artist

- **Shopkins Wild Feature Film** (2017)
Background Artist



Bezier Games

- **One Week Ultimate Werewolf Board Game** (2018)
Created artwork for the room tiles and box cover art for the game.

Uncredited:

Final Space TV Series - Season 2 (2019)
Layout Artist



Draw With Jazza

- **The Tale Teller** (2015 – 2016)
Painted the backgrounds for The Tale Teller animated short, funded by the Screen Australia and YouTube Skip Ahead grant.



Flashgitz (Ongoing since 2019)
Background art for various online animated shorts.

Elvidian Entertainment

2D Environment Artist (2011 - 2014)
Created 2D assets and backgrounds for numerous browser based games.

Links:

[Portfolio Website](#)
[IMDB](#)
[Instagram](#)